

# MEAT

## Biography



Meat.....is murder!

Frankfurt/Main in the very early nineties. What wannabe-philosophers from today's capital of Germany years later polemized as the „Raving Revolution“, was just under way.

However the Hessians preferred to party in clubs like the Omen and Dorian Gray or organized small illegal open air parties out in the woods rather than giving advantage to gigantic industrial ruins. An innocent naïve era that still today is inspiring. It's mind child is Carsten Schuchmann alias DJ Meat. Affected by countless Frankfurt-nights since 1990 and finally persuaded in summer 1991 through the mythical love parade Meat became one of the signboards of the city of capital. Getting his merits on playing on unlawful parties in closed motorway service areas, ruins of houses and under bridges he emerged from a backyard-DJ to a real professional. Meat is the weight-bearing column under the famous Freebase Records shop. Founded in 1994, the store swung soon itself from a small backyard shop up to the prime address and since then it belongs to the irrefutable constants in this unstable business even far beyond Germany and the electronic scene. A few years later Meat compiled the splendid "ELECTRO FIELDS" CD for the Hamburg Density label and founded the in-house label Below which deals with everything in-between House, experimental electronic and minimal attempts. In these interfaces DJ Meat also finds himself.

Equipped with old-school-traits he has both, the forever sharpened blades of the past days plus an undelusive instinct for essential novelties. With his mother's milk he sucked in techno and the basics of Chicago and Detroit which goes perfectly together with the minimized housy sounds of nowadays. This load of craftsmanship doesn't remain without consequences.

Meat was one of the style guiding resident DJs at the earliest incarnation of the Frankfurt downtown club "Monza" and jointly responsible for the legendary nimbus of this place. From there on he grooved Sven Văth's colossal future vision "Cocoon" as a resident before he initiated together with selected guests and freebase staff the monthly "Freebase Night" at holy Robert-Johnson club. Up till now his steady home base in the Rhein-Main-area.

Besides, the passionate soccer fan hops around throughout Europe with growing success. On one of those trips someone might have sold him an extra power-battery that provides him with surplus supernatural energy. Plus all these activities as a DJ, label generator and former record shop owner he recently doesn't only buy special and world's best records but produces them by himself. Together with Einzelkind he released the smashing first productions "Meat is Murder EP" and a worthy successor called "Words from The Frontline" on the well known label "Get Physical". Next stop in his producer career was the very successful "La Pena" label where he released with Einzelkind together.

After a couple of tracks on various compilations and some remix works, he did some collaborations with "Reboot" as "Lakeof" and with his studio partner Chris Wood, with whom he released 2009 two EP's on the Freebase Records own imprint Below and Get Physical's sub Kindisch.

(check out the Discography or <http://www.discogs.com/artist/Meat> ) Beginning of 2010 a EP of the duo infernale Chris Wood & Meat called "Back Down Ep" was released on the London based label Murmur. A couple remixes for Jacuzzi Boys and some other well known Artists were followed by.

Since these days he was producing with his buddy and studio mate Chris Wood many tracks, remixes and EPs for labels like Moon Harbour, Desolat, Pressure Traxx, Housewax, Souvenir, Upon You, Freebase, Natural Rhythm, etc.

Beside his stops in clubs around the world he is still running his regular Freebase resident night at the well known Robert Johnson.

After the closing of Freebase Records after 22 years he's now ready to focus only on more studio work and of course playing a lot!

See him on the dance floor!

If you have any problems or further questions please contact:

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